



ARTIST'S STATEMENT

Mary Mullaney

"I am inspired by the master craftspeople of ancient history, as I feel that the skills and techniques of these artists and factory workers were far superior to that of the typical contemporary artist. I respect those who have the patience to continually work on honing their skills, even if they have entered the "art world" and feel it is important not to lose knowledge of these techniques throughout history.

Glass is especially interesting to me because of its lasting qualities. Often, when looking at ancient glass, I wonder and fantasize about the lives of these historic craftspeople. This is a source of inspiration for me and a connection to the past.

Beads are intriguing to me, and always have been. Because of the extensive history which they inevitably gain from the many different hands they pass through, they become very precious and powerful objects. I like the idea of my work being transformed in a similar way." MM



Mary Mullaney and Ralph Mossman are a husband and wife team who work glass in the "off-hand" blown style. This means that all the work is formed on the end of a blowpipe rather than over a torch. They have been in the glass business together for approximately nine years, and have been creating highly detailed and colorful blown glass vessels and stemware, making extensive use of a large variety of cane. Their unique limited edition bead designs are based on the traditional Chevron.