



*Mary Mullaney's carved bowls are inspired by her desire to bring the images of her life and imagination into works that will be treasured, used, and gazed at often. Her surface designs depict microcosms of captivating natural beauty or unusual landscapes of the mind. Narration of a story, event, feeling, or moment is achieved through use of dramatic perspective, and a surrealistic placement of objects. Mary's intimate and personal views are meant to evoke contemplative thought, peace, and wonderment in the viewer.*

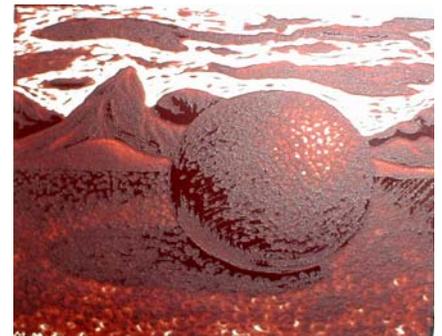
*The process used to produce the cameo effect starts with a difficult and rare way of applying color to a piece of glass, in which a hot, colored glass bubble is wrapped around a clear glass bubble. This technique results in a thin layer, or layers in some instances, of colored glass on the outside of the bowl. Mary blows these bowls herself, with the assistance of her husband.*

*When the bowl is cooled down the next day, it is ready for the drawing. First, the entire piece is masked with a special rubberized sheet, and then Mary draws her design on the mask with pen and pencil. Each design is done freehand, and each bowl is completely unique as a result. When the design is complete, she then goes back over every line with a knife, and selectively removes the mask where the glass will be carved by the sandblaster.*

*Sandblasting the exposed glass slowly cuts through the thin, transparent color layers, exposing various hues and shades of color, eventually getting down to the clear glass. The depth of the carving is controlled by a combination of the time and force of the sandblaster, and by the order in which the mask is removed to expose the glass.*



*Some of Mary's pieces are also engraved using hand held rotary tools with diamond burrs. This process is very time consuming, as well as more risky than sandblasting. The details, light, and textures are engraved freehand, directly into the glass object leaving wonderful textural evidence of the handwork of the artist. The*



*qualities left by the engraving process are akin to brushstrokes left by a painter and add to the richness of the imagery.*